

DAVID GANDY

A Savile Row Inspired House

by AIMEE FARRELL

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So, the warm summer evenings are over, the nights are drawing in and the leaves are starting to fall. It was almost like mother nature turned a switch a couple of nights ago. It went from going to bed with the window open - because the nights were still so warm from the best British summer weather I can remember in many, many years - to waking up and thinking I'd better shut that window and put the heating on! The changing seasons though are one of my favourite things about Britain, although I have to admit to really missing the beautiful sunshine we all got used to.

So lots to catch up on from August and September! Firstly what everyone seems to be asking about is the progress in the house renovation. Well, finally after a long delay due to Party Wall agreements, the project started in full at the end of July. The basement is now fully dug, light wells have been finished, the side return to extend the kitchen is built and the rest of the three floors are developing well. The pace of the project since the start has actually taken me by surprise. Richard and Nick from NU builds (who seem to be taking over Fulham slowly with the amount of projects they have) are in charge of the project and have become close friends. When people see the extent of the project, they almost look in shock, however the laughter and banter we have virtually every day is making the project painless and hugely enjoyable. Now comes the fun part of choosing all the interiors! Holland and Sherry of Saville Row are supplying all the fabrics, Prince of Wales checks, dogstooth, pinstripes and British wools - the Saville Row inspired house maybe?

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te right without a new car. The Jaguar F type is here and I'm not sure my neighbours would agree with the engine. I'm actually not quite sure how Jaguar got away n to quieten the exhaust a little, but I'm yet to use it!

red design and it's simply stunning. I always say you out and walk down the street and look back a few times d with a few lamp posts as I can't stop admiring it's the garage, I had to give back the XKR-S to Jaguar and I scribed the XKR-S as my perfect car, the car I could live going to lie, between the F type and XKR-S, I'd still t't know what you've got until it's gone," or maybe I just man suppose to survive with 380bhp?!

t micro film called *Escapism* that was launched at one of the most wonderful historic cars on the plane



think people forget the wonderful Jaguar heritage and how they virtually invented the British

VOGUE



car? Well, maybe for the first lap, then I went missing in it away from the film crew for a while, saying: "Sorry guys my walkie talkie seemed to stop working!"

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Of course I have another cabriolet in development. The 1960 190SL is being fully restored and like everything with restorations, you don't quite know the condition until you start to strip everything. The bodywork didn't prove as good as we thought and although we could have left it with minimal work, I want this car to be in the best condition it can be and for many generations of owners to enjoy it after my ownership, although I think my little nephews have their eyes on it already. The bodywork has therefore been fully and brilliantly restored by Hilton and Moss and actually many problems that were on the original build have been rectified and it is now ready for paint.

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we have chosen an anthracite grey colour that was d leather and burgundy hood. I do want to personalise s would be possible, maybe a five-piece DJG embossed interior?

g taken things a little easier over the last couple of d to adding to my autumn and winter wardrobe and me or are these seasons so much more exciting to dress where I feel the options, especially for men, are limited? acking is shoes.

oment, but they are pricey and I have to admit to NYC. One of my 'go to' pair of shoes over the last few oots from Paul Smith. Many people have asked me n able to tell them where to get a pair similar or been ather or colour myself. **David Preston** has now solved brand in 2010 with the idea (and I quote): "To take ts, beautiful skins, all-leather soles and heel ries using traditional handmade and ethical methods."



Another brilliant British brand making individual products. His black suede chelsea boots are

VOGUE



Last and certainly not least, I'd like to give a big mention and thank you to Melissa Feijoo Viro (left), who bid for the Blue Steel Appeal for Comic Relief and won to spend the day with me at my recent Lucky Brand shoot in LA. We all enjoyed having the wonderful Melissa on set for the day and she settled in to Team Lucky extremely well. Thank you Melissa for supporting my BlueSteel appeal, you are welcome back any time you like.

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